

## **Publishing guidelines for *Restoration Highlights***

Please understand that SERNW must set some selection guidelines for selection of these items in order to maintain fairness and align with our mission to serve our members. We ask that submissions be for projects that are relevant to restoration in the states of Oregon, Washington, Idaho and Montana, and that projects be of interest to the restoration community. From the submissions received, a Board committee will prioritize and select submissions to be displayed each period, based on their accordance with SERNW's mission. While SERNW reserves the right to not publish any submission based on the decisions of the Board committee, our aim is to fairly and collaboratively use these submissions to further the discussion and knowledge of restoration in our communities.

Each submission will be reviewed for content and context relating to our mission. These will be prioritized by the Board committee and posted in order of priority. Each month (or quarter for Case Studies), previously un-posted submissions will be reprioritized with new submissions. If there are deficiencies in a submission we will return it with a few editorial comments for improving it toward resubmission.

### **Publication Standards**

All submissions for Restoration Highlights should be sent as **Word** files. Basic text must be 12 pt serif or Times New Roman font, single spaced, and not to exceed length standards identified below. Bylines must be 12 pt bold and headings must be 14 pt bold, both in sans serif or Arial font. All submissions should be professional and include at least one graphic. SERNW and the Board committee will not edit submissions. If they are found to be deficient, they will not be considered.

### **Restoration Highlights Categories**

**Restoration Updates:** We invite an abstract of approximately 2-3 paragraphs that gives a brief overview of your project and its key findings or contributions. These may be current projects in process or finished works. Please name the project contact and mention your funding source in case others would like to follow up for more information. Please include one photo and/or up to two graphs/tables as part of the submission.

**Student Offerings:** Students are invited, via this separate category, to submit a brief abstract of their project as information sharing with the restoration community. These submissions may be finished works or projects in progress. Provide a project title, a project summary in approximately 2-3 paragraphs and a project photo. Please name the project contact and mention your funding source in case others would like to follow up for more information.

**Case Study Summaries:** We invite a detailed summary of a restoration project or method, up to three pages of pictures and text. These submissions should be finished projects. Feel free to include any number of photos and graphs/tables within the three pages. Please name the project contact and mention your funding source in case others would like to follow up for more information.

At a minimum each case study should contain the objectives of the project, method of evaluation, alternatives considered. Also described major causes and effects of selected alternative, conclusions and if objectives were met or if not, why. Description of project costs may be appropriate, however they are optional. Please identify if monitoring is established or planned.